

THE STATE HORN

California State University, Sacramento

Friday, March 6, 1992

Asbestos level harmless, university officials say

Students, faculty remain skeptical

By DALE R. BECKER
Staff writer

Several older CSUS campus buildings contain significant amounts of asbestos, though university officials claim that the quantities present do not create a significant health hazard for long-term occupants.

"Many of the buildings have asbestos," acknowledged Howard Harris, assistant vice president for facilities management.

"But as long as we watch our maintenance, everything is ok."

With the exception of only the newest structures, virtually all buildings and residence halls on campus contain some amount of asbestos, and students and faculty members who spend time in the buildings are somewhat skeptical

about their proximity to a potentially dangerous material.

"I'd rather not have to be in those buildings," said Kerry Campbell, a senior who has taken classes in the Social Science Building, one of the structures known to contain asbestos.

"I don't want to find out 10 years from now that I was at risk."

Last September, the Math/History Building was closed for one day after workers inadvertently dislodged asbestos fibers from the building's insulation. The accident occurred while the existing piping was being changed to accommodate a new cooling system.

Classes scheduled in the

See ASBESTOS, p. 6

Senate bill to take profit out of fee increases

By CHRIS MYERS
Staff writer

A bill recently introduced in the California Senate is designed to preempt ratification of proposed UC and CSU fee increases by making any increase over 10 percent counterproductive.

SB 1446, sponsored by the California State Student Association and the University of California Student Association and authored by Sen. Art Torres, D-Los Angeles, will become active in Senate committee around April 1.

"Last year, students stood aside and swallowed a huge fee increase. This year, students are saying 'enough is enough' - evident in the unprecedented student protests throughout the state," said Torres.

"Students are now launching a major counter-offensive by challenging the UC regents and CSU trustees to honor the carefully crafted long-term fee policy. As author of SB 1446, I support these efforts and intend to relay the students' message to the Legislature," he added.

In its current form, the bill would do two things: reduce the state's contribution to the university systems by one dollar for every dollar of increased fees above the 10 percent allowed by law, and require that universities publicize fee increases at least 10 months prior to the fall term in which they become effective.

Under the current system, fee increases exceeding 10 percent require legislative approval. Ac-

See SB 1446, p. 6

The search for Michelangelo



T. J. Salsman/STATE HORNET

Tereze Barrientos, computer science junior, has been busy scanning I.B.M. computers for the Michelangelo virus. Barrientos works part-time as a lab assistant in the business computer lab, and was instrumental in detecting and disinfecting the virus found on a lab computer.

Campus computer labs prepared for Michelangelo virus strike

By ALMA D. VELÁZQUEZ
Staff writer

Michelangelo, a computer virus that erases data on the hard disk of IBM-compatible computers and is scheduled to be activated today, was detected and quickly disinfecting from four business lab computers Wednesday.

Although it is believed the virus originated in Europe, the staff of university Computer and Communications Services is not sure how the computer was infected.

"Somebody brought it from overseas or somebody who had it copied it onto the computer,"

said David Jella, a lab assistant supervisor.

The computer was disinfecting using F-PROT, a virus disinfecting program available to students and staff from computer services.

According to computer services, when the internal clock of an infected personal computer changes to today's date, Michelangelo will overwrite the first nine megabytes of the hard disk, including the system area, with data from the system memory. Data that is not overwritten can be recovered with some of the advanced utilities on the market.

"Once the hard drive is infected, any reads or writes to non-

write-protected floppy disks will transmit the virus," said a computer services worker.

Lab workers reported that Michelangelo does not spread on networks, only on personal computers, yet it is still easily spread in an environment where disks are shared.

Floppy disks used on any of the four infected computers between the time the virus was acquired and the time the computer was disinfecting, probably carry the virus. Jella said people using the computer lab today should make sure to have their floppy disks scanned

See VIRUS, p. 3

SCHOLARSHIP INFORMATION

Real Estate

•The Institute of Real Estate Management Foundation is offering several scholarships to minority students pursuing a career in real estate. Applications are available in the Career Center, and more information can be obtained by calling 278-6231.

Psychology

•Applications are now being accepted from psychology majors for the Douglass A. Michell Memorial scholarship award. The scholarship is for approximately \$300 and more information can be obtained at the psychology

department office.

Alumni Association

•The CSUS Alumni Association grants scholarships to incoming freshmen and transfer students and to continuing undergraduate and graduate students. Applicants must be association members or children of Association members. For more information, call the CSUS Alumni Office at 278-6295.

Equity Fellowships

•CSUS will be awarding

Graduate Equity Fellowships to eligible students during the spring semester. For more information, please contact University Outreach at 278-7362.

Orville Redenbacher

•The Orville Redenbacher's Second Start Scholarship program is one source of aid designed exclusively for students over the age of 30. Applications are now being accepted.

For inquiries and application requests, write to: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 4137, Blair, NE 68009.

If you have any questions, call (312) 280-7024.



On other CSU campuses

New cups bring criticism

From the Spartan Daily at San Jose State University.

Americans produce enough polystyrene foam cups every year to circle the earth 436 times. San Jose State is now contributing approximately 7,500 of these cups every day, although some students don't even know it.

The color of the polystyrene cups, new this semester in the Spartan Dining Services, has confused some students into thinking that these cups are good for the environment. Because the cups are brown, many people think they're made from natural products.

"This is annoying," Pamela Stafford, a university staff member, said. "The sign makes it seem like the cups are healthy for the environment when they are not."

The posters scattered throughout the cafeteria to inform customers of the new cups read:

"These cups are made from 75 percent recycled production stock (over-runs and trims) which are now reprocessed rather than thrown away. This conserves the amount of polystyrene material used in the production process."

portant to publicize campus crimes so students can be more cautious, but Public Safety does not want to scare students either.

"I want people to be safe, but not paranoid," he said.

The on-campus rape of a Fullerton student Jan. 31 prompted many phone calls from worried parents, Huffman said.

The fact that campus police were able to arrest the suspect before news about the rape became widespread helped to calm some fears, he said.

Columbus Day controversy

From the Daily Collegian at Fresno State University.

The Associated Students Incorporated's most recent legislation regarding Columbus Day designates Fresno State University as a "Columbus Myth Free Zone" during 1992.

ASI Senator Mary Helen Ortega combined the old Anti-Columbus Day resolution with the ethnic art amendment. The new resolution states as its goal accordance with "CSUF's goal of honoring pluralistic values and free expression."

The resolution says, "This is not a protest or anti-Columbus movement."

The old resolution says exactly the same thing.

The new resolution is the same as the old resolution except it includes an amendment that "invites minority artists and muralists to create reflective cultural masterpieces designed on the areas of designated places at CSUF to adequately represent the cultural history of the Americas."

Ortega said "I wanted to stay away from the political side of the issue."

Police reports may scare

From the Daily Titan at CSU Fullerton.

CSU Fullerton police walk a thin line between making the campus aware of campus crimes and not causing wide-scale paranoia, the assistant director of Public Safety said.

Bill Huffman said it is im-

CAMPUS EVENTS

Saturday, March 7

•The second biannual Leadership Challenge will be held from 9 a.m. to 5 p.m. at the University Union. Presentations will be made by students, educators and business professionals on a variety of leadership topics. For more information, please call 278-6595.

Monday, March 9

•CSUS Hillel Professor Gerald Rothman will speak on "The Social Psychology of Prejudice" in the Placer Room of the University Union at 7 p.m.

•The Higher Education Coalition will be holding a meeting at 5 p.m. in the Del Rio Room to discuss issues surrounding the proposed fee increase.

•Professor Jose Montoya, an artist of several exhibits and author of many publications, will present a slide show titled "The Ethnic Connection—Towards a Culturally Inclusive Art Education" beginning at 3 p.m. in the south reading room of the Library. For more information,

please call 278-6101.

•"Women's Herstory, a Patchwork of Many Lives," is a program of events scheduled throughout March as part of National Women's History Month.

The program starts at 10 a.m. and lasts until 2 p.m. in the Redwood Room of the University Union.

Activities include speakers: Avideh Shashaani, the East Coast representative of the School of Islamic Sufism; June A. Koefeld, a registered parliamentarian; Suzanne Brooks, director of the CSUS Multi-Cultural Center and Suzanne Felman, health educator assistant for the CSUS Student Health Center.

Tuesday, March 10

•"Women's Herstory, a Patchwork of Many Lives," will be presenting six events in the Forest Suite of the University Union throughout the day.

Beginning at 8:55 a.m. May Lee, director of Asian Resources, Inc., will discuss "Asian Women: A Cross-Cultural Overview."

At 10:20 a.m., two Japanese-

American women will recount their experiences of being placed in concentration camps during World War II.

"Altered States," a slide show presentation by Pat Gargaetas, will take place at 1:10 p.m.

"Creature Comforts-second Annual Doll Party," an opportunity for sharing and socializing will begin at 2:35 p.m.

The last program of the day beginning at 4 p.m., "Consciousness Raising for 1992." Will reflect on the effects of the Judge Thomas hearings, the Kennedy rape trial and numerous individuals revealing the high incidence of incest and child abuse.

•The American Marketing Association will be meeting in the California Suite of the University Union at 11:45 a.m.

Friday, March 13

•The CSUS Office of Alumni Affairs will sponsor an open house at the north end of Hornet Field to celebrate the upgrading and renovation of the stadium.

The event is open to the entire CSUS community beginning at noon.

VIRUS, from p. 1

for the virus before using them on the computers. Scanning programs are available in the labs, he said.

There have been no other cases reported of the virus on campus.

The Michelangelo virus, so named because it is activated on the artist's birthday, attaches itself to the boot sector of floppy disks and the partition table of hard drives and is spread when a computer attempts to boot from an infected floppy disk, even if the floppy is unbootable.

According to the University Computer & Communications Services, only IBM compatibles are susceptible to this virus.

Computer services said the virus could be one of the most widespread infections ever witnessed.

Although campus computers are already protected by two other virus detecting systems, Macafe and Scan & Clean, if an infected disk is used on them it is possible that it could transfer the virus.

Mike Kellerman, computer services instructor computer consultant II, said all computer labs would be closing half an hour earlier than usual on Thursday night so that lab assistants can install the F-PROT virus protection on the computers.

To combat Michelangelo and other viruses, computer services offers numerous software products that will detect the presence

of these viruses and remove them from the system.

They recommend that all personal computer users obtain one of these products and scan and check their hard drives and floppy disks for the presence of this virus.

An article that appeared on The Sacramento Bee Sunday said industry experts estimate that

written before that won't catch it.

To obtain a copy of F-PROT software, users of university-owned computers may bring a blank 360K diskette to the Faculty/Staff Resource Center, Science 317, to exchange for a diskette containing F-PROT. Since it is licensed software, the state ID of the PC the software will be used on is required. The software



Jeff Porter/STATE HORNET

Eid Abu-Ramayah, (left) Mohammad Husain (middle), and Ali Al Maqhaw work on their senior computer science project in one of the labs. They said they're not concerned about the virus.

more than 500,000 computers in the U.S. and 5 million worldwide have been infected.

The Bee also said that because the virus was only detected three months ago, detection programs

may be used on personally owned computers. Faculty, staff and students may obtain copies from the user services counter, Science Building, Room 322. For information, call 278-6098.

ASI candidacy deadline draws near

By **PETER HOWE**
Staff writer

The deadline for submitting an application for candidacy for a position on the Associated Students Inc. board of directors for the 1992-93 academic year is Tuesday, March 10. Applications will be accepted until 4:30 p.m. at the office of the dean of Student Affairs, room 206, Student Services Center.

After the March 10 deadline, potential candidates have until 4:30 p.m. on Tuesday, March 24 to submit the required letter of intent to run. The forms and ASI election packets may be picked up at the Student Affairs office.

The following positions are available: president, vice president of finance and executive vice president, plus a total of nine directors apportioned among the

various academic divisions.

The board is charged with directing the activities of ASI, a non-profit corporation formed "for the specific purpose of advancing the welfare of CSUS students,"

according to its bylaws. ASI sponsors various programs and services for students including the CSUS Aquatics Center and Peak

See ASI, p. 6

Bogus bills found on campus

By **DEREK MOORE**
Staff writer

According to campus police, counterfeit money in the form of \$20 bills was discovered on campus yesterday.

"So far we've found three counterfeit \$20 bills," said Brian Burger, campus police officer. "They were passed out at the Roundhouse and the Pub. Two of them were origi-

nally discovered by a food service cashier who noticed they had the same serial numbers on them."

All three have the serial number E92369447B.

He is urging everyone to check the serial numbers on the \$20 bills given to them on campus.

The bills have been turned over to the U.S. Secret Service Agency.

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Recruiters will be visiting your campus on Monday, March 9, 1992. Please drop by for an interview at the student employment center from 9:00 a.m. through 11:30 a.m. and 1:30 p.m. through 4:00 p.m. Bring your friends.

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CSUS women honored for achievements



Jeff Porter/ STATE HORNET
Deborah J. James, office manager of the Academic Advising Center, was the mistress of ceremonies for the Women of Color Day awards.

By SALLY TAKETA
Staff writer

At an awards ceremony in celebration of Women of Color Day, keynote speaker Bethania Gonzalez, chair of the CSUS women's studies program, spoke about the difficulties of being a female within a patriarchal society.

"Any woman that makes it to 18 years of age, in one piece, in a patriarchal soci-

"When a woman educates herself, she educates a nation."

—Akilah Hatchett

ety, is a survivor and a veteran," Gonzalez said.

She urged her audience to help provide the four basics needed to aid a woman in learning: survival, literacy, an economic base and very tough skin.

Gonzalez has long considered herself a feminist, activist and scholar. She discussed the social "isms" that have affected many women of color.

"My mother's life — and to some extent mine — has been affected by the social forces called sexism, racism and classism," she said.

Gonzalez described the need for literacy and education for women today, asserting that education is one way out of

poverty for many people, especially women of color.

"If you have education, you make the sexist, racist, classist employer work a little harder to produce an excuse for not hiring you," she said.

You make it a little bit harder to discriminate against you."

The five women honored at the ceremony were Chris Glenn, Akilah Hatchett, Sarah Hutchison, Ramona Landeros and Mariana Rivera.

Glenn, a CSUS counselor, received a plaque for "Untiring Service to Students."

Hatchett, a CSUS history major and campus coordinator of the African Research Council, was awarded a plaque honoring her commitment to social justice.

Hutchison, a UC Davis professor emeritus, received a plaque for a "Life of Service to the Community."

Rivera, a recruitment coordinator for the CSUS minority engineering program, was awarded a plaque in honor of her commitment to equity through education.

Landeros, the president of MECHA, a minority student organization, received a plaque for "Dedication to Cultural Leadership."

"When a woman educates herself, she educates the nation," said Hatchett, who was one of the women honored during the ceremony, describing her philosophy for learning.

Student leaders schedule class boycott, teach-in for April 3

By DEREK MOORE
Staff writer

In an effort to unite CSU and UC students against fee increases proposed for both systems, several university activist groups considered a statewide boycott of classes for today. However, support for the plan failed to materialize.

As of last night, only UC Davis could be confirmed as a participant in the boycott, while CSUS activists have opted to delay the event until April 3.

"It was better for us to do the boycott individually to do a better job as opposed to a half-hearted effort," said Ken Pawlowski, an Associated Students Inc. director. "Optimally, a statewide boy-

cott is the best, but our time frame didn't allow it."

The boycott was discussed two weeks ago at the California State Student Association legislative conference in Sacramento. The CSSA board of directors did not take an official vote on the boycott but left the decision to individual campuses.

"We left it up to the campuses because we didn't know when it would be best for them to have it," said Jeff Chang, lobbyist for CSSA.

Representatives of Students for Accessible and Fair Education at UC Davis originally called for the boycott and urged other campuses to participate.

"We threw it out and encouraged other campuses," said Ja-

son Tescher, a member of the Davis group.

At least one member of the Higher Education Coalition at CSUS believed organization of a statewide boycott could not succeed.

"Logistically it was impossible since campuses have different spring breaks and activities," said coalition member Beth Quirarte.

"Evidently this isn't as well planned as we had hoped," said Tescher, in response to the small number of campuses planning a boycott today. "We thought they (activists) would take this idea and run with it."

The boycott is now scheduled for April 3 at CSUS. The Higher Education Coalition members hope to organize some activities.

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ASBESTOS, from p. 1

building were either moved to other locations or canceled while the airborne fibers were given time to resettle.

As long as asbestos is allowed to rest undisturbed, the risk of exposure is minimal.

"This is a crappy building, and it has been since the day it was built," said Richard Kornweibel, a history professor whose office is on the second floor of Math/History.

"Everything about this building has been poorly done."

Asbestos was originally embraced as a building material for its ability to retard flames and provide high levels of insulation, but research in the last two decades has revealed that its potentially harmful long-term effects on humans far outweigh its benefits.

Microscopic asbestos fibers can cause chronic lung disease and various forms of cancer when they are inhaled.

The fibers often lodge in the lungs, creating scar tissue which can disrupt the proper functioning of the respiratory system.

A major hurdle in the study of asbestos-related diseases is that symptoms usually take years to develop, and the full effects of prolonged exposure are often not experienced for 15 to 20 years.

The use of asbestos has been gradually phased out of construction materials since its potential harm to humans was discovered in the 1970s; it came under strict Environmental Protection Agency regulation in 1986.

Despite the potential for accidental exposure, faculty members are hesitant to panic.

"You've got to ask yourself, is this exposed asbestos in public places or utility areas?," Kornweibel said.

"It's not an issue if it's where it's supposed to be."

University structures containing asbestos are inspected regularly by officials from the California Occupational Safety and Health Administration to ensure that they are in good condition.

According to Cal OSHA records, in 1989 inspectors issued two citations to CSUS listing nine different asbestos regulation violations.

The problems were discovered during a routine examination of the Biology and Education buildings.

Charges ranged from insufficient or improperly posted warning signs to potentially dangerous exposed insulation.

Shortly after last September's closing of the Math/History Building, all CSUS staff and faculty were required to watch a 30-minute videotape addressing the handling and elimination of asbestos hazards.

Faculty response to the instructional video was mixed.

"It was lame," said math instructor Gary Shannon. "It didn't tell us anything."

Kornweibel suggested that the presentation of the video was not directly linked to the Math/History scare.

"So many of the buildings on this campus contain asbestos that

we needed to have training anyway," he said.

A 1984 EPA study revealed that two-thirds of all buildings containing asbestos, both public and private, have at least some damaged or exposed asbestos material.

One reason asbestos dangers are so common is that removal services can cost building owners tens of thousands of dollars.

Although currently in the midst of a stifling budget crisis, CSUS administrators are pressing on with plans to gradually phase out and replace many of the older buildings on campus, including Douglass Hall and the English, Social Science, Math/History and Biology buildings.

Towards that end, the university last year tore down the Anthropology Building, which was located just south of Mendocino Hall.

Harris said that asbestos was not an issue in the razing of that structure.

"It was part of the original plan," he explained, emphasizing that the building was still in good condition when it was leveled.

"Its biggest problem was that it contained physics labs which were no longer functional."

John Oback, an asbestos enforcement specialist for the Sacramento Metropolitan Air Quality Management District, said that students and faculty should use caution in the buildings containing asbestos.

"Any disrepair or structural damage to the buildings should be reported immediately," he said.

Despite the fact that scientists

have yet to establish any "safe" level of exposure to asbestos, Oback said that

"Properly maintained, asbestos should not pose a threat to anyone."

DORMAN, from p. 5

was promoted to the rank of professor in 1979.

In 1985 Dorman was an associate founder of the Center for War, Peace and the News Media at New York University. Last year he was named by the Social Science Research Council as a member of the prestigious Press and Foreign Policy Panel for his work in studying the media's relationship to American defense and foreign policy.

Previous Faculty Award win-

ners include government Professor Joseph Serna, Jr. in 1991, economics Professor John G. Ranlett in 1990 and Assistant Dean for Student Affairs W. Richard Cobb in 1989.

Seven other alumni were awarded the Distinguished Service Award at the same banquet. An Honorary Alumnus Award was given to Fred Hummel for his eight years of work as CSUS Master Plan Architect.

The Alumni Association is accepting nominations for 1993 awards through Oct. 1.

SB 1446, from p. 1

cording to Peter Blackshaw, Torres' press secretary, SB 1446 would circumvent any other legislation regarding fee increases.

According to Blackshaw there is "enormous concern" in the Legislature about the proposed fee increases, and the introduction of this bill may play a part in defeating the proposal.

Since its introduction, SB 1446

has picked up about 15 co-authors from each house, according to Blackshaw.

"Very few members have said they would not support this bill," Blackshaw said.

"We think that we're gaining steam, but the major struggle will come between March and May," CSSA lobbyist Jeff Chang said. "A lot of these gains could be lost if students don't keep up the pressure on campuses."

ASI, from p. 3

Adventures.

Candidates for election will hold a debate Monday, April 6 at noon. The election will be held on

April 7 and 8 from 8 a.m. until 9 p.m. Polls will be located at Burger King restaurant, in the Library breezeway, the Student Services Building and between the University Union and the Library.

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OPINION

EDITORIAL

CSUS missed the boat to send fee hike message

The CSUS Higher Education Coalition, a group formed to protest the proposed 40 percent fee increase, decided that two weeks was not enough time to participate in a proposed state-wide class boycott today — National Education Day. Instead, the coalition is asking students not to go to class on April 3.

It took only a week for opponents of the fee hike to plan the rally in the Library Quad that attracted more than 600 students. That rally, organized by many of the same people who now make up the coalition, attracted the attention of students, campus officials, and the media.

Nevertheless, members of the coalition say there was inadequate time to plan for a boycott today, which was proposed by UC Davis students at the CSSA legislative conference two weeks ago. Tentative plans for the CSUS boycott include speakers, a shanty town and bands.

How could a loosely organized group at the beginning of the semester put together a suc-

cessful rally on Jan. 29, but a more organized group needs four times as much time to put on this next effort?

If the coalition's intent is to gather campus-based student involvement, it is failing. Only 150 students attended CSUS' Capitol rally on Feb. 4. And the 600 to 1000 people who protested at the Capitol on Feb. 25 were not average students.

"Today would have been a perfect day to send a message to lawmakers, with or without a rally."

— The State Hornet

They were, for the most part, student government leaders and student activists.

If the problem were only the number of people at protests, it would be OK. However, the real problem is unclear priorities. Are we more con-

cerned with the message or the rally? Today would have been a perfect day to send a message to lawmakers, with or without a rally. About a half a million students attend the UC and CSU schools. If there had been a one-quarter drop in attendance across the state, from UC San Diego to Humboldt State, it would show the legislature and the governor that students are united against the fee increase. That's about 125,000 voters. Unfortunately, campus activists appear more preoccupied with organizing rallies at the expense of making a statement.

The politicians will not pay attention to shanty towns; they'll pay attention to people. And the people at CSUS haven't spoken since Jan. 29. A class boycott on April 3 will attract some attention, but it will be nowhere near as effective as a concerted effort with our sister campuses. We missed our chance for that.

Or did we?

Correction:

The March 3 editorial incorrectly said that HIV testing at the CSUS Student Health Center would not begin until next fall.

Testing will begin the week of March 16.

Hey campus organizations!

What issues are important to you? Let us know. Write a guest commentary and let your voices be heard. Send ideas and essays to:

Carol Dahmen — Opinion Editor
6000 J Street Bldg. TKK
Sacramento, CA 95819-6102

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Carol's
Corner

This week: Campus rape, Jerry Brown, and Calvin and Hobbes

By CAROL DAHMEN
Editorial staff

This week's column was going to be about rape, but on Friday March 13, Claudine Taillac will be discussing this important issue. It is called "Rape on Campus," and it is part of the program called National Women's Herstory month. Yes, herstory is spelled correctly. Do you get it?

Taillac will be discussing the myths and facts about rape from 11-11:50 am in the Redwood Room. Then from noon to 3 pm there will be a women's self defense workshop.

It will be taught by Midge Marino. I encourage all women to go because vital techniques will be taught and with the inadequate lighting on this campus at night, you never know when these skills might be necessary.

For more information on Women's Herstory Month, contact Ashley

Sinclair at the Women's Resource Center at 278-7388.

Since I have more space to fill on this page, let's look at what is going on elsewhere.

Politics... It was surprising to learn that Jerry Brown came away with a victory in Colorado. Our former governor is an enigma of sorts. Does he own a tie?

Republican candidate Patrick Buchanan continues to have strong showings. He received 30 percent of the vote in Colorado and Maryland, and 36 percent in Georgia.

What can President Bush do to stop Buchanan's momentum? He can start by apologizing for raising taxes after he emphatically told us over and over to read his lips.

Now that Paul Tsongas seems to be the front runner for the Democrats, he will likely face heavy scrutiny. Here are some things that will no doubt be exploited: his

plan to hike gas taxes 50 cents a gallon, his support of nuclear power, and chances for a cancer recurrence. He underwent a bone marrow transplant in 1986 for lymphoma. The cancer has not come back, but his health is an easy issue to target.

My first column told you to buy SPY magazine because it is the most uninhibited magazine on the market. This month features not only Arnold Schwarzenegger nude, but David Duke shaking hands with several black people. Duke put on his best "plastic smile" for this vein attempt to show he is a reformed man.

There is also a photo of Russian President Boris Yeltsin in a skimpy Speedo swimsuit. And, if that isn't enough, a picture of the Institute of the Brain in Moscow. Neatly packaged away in 30,000 slices, are Joseph Stalin's and V.I. Lenin's brain. Maybe their thinking is they will someday have the technology to put all the pieces back together again. Kind of like

Humpty Dumpty I guess.

Calvin and Hobbes... Yes, there is new book out for all you fans. This collection of strips is called *Attack of the Deranged Mutant Killer Monster Snowgoons*. It is excellent reading for those boring rides on the shuttle. My fiancé, Steve Horvath, who was a lot like Calvin as a child, seems to think he is going to name our first child Calvin. Yeah, he might, and monkeys might fly out of my butt!

Music... The Boss, Bruce Springsteen, is following Guns and Roses lead and releasing two albums on March 31. Two singles, "Human Touch" and "Better Days," were released yesterday.

The boxed set of Led Zeppelin remasters is out this week. The three CD set will retail for \$39.98.

Tickets for the April 17 U2 show at Arco Arena go on sale March 28.

CAMPUS QUOTES

"Who should replace Joe Anders as basketball coach?"



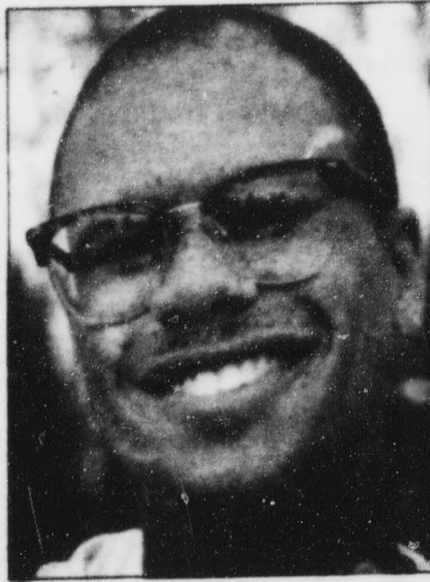
"Jerry Tarkanian because he has the winningest percentage of all college basketball coaches, and he is out of a job. Besides, he can't gamble in California."

— Joe Robles
Civil Engineering



"I think Russ Voges should coach. He potentially had a brilliant NBA career, but it was tragically cut short by a cycling accident. He must now coach to have fulfillment in basketball."

— Ted Kappel
Comm. Studies



"I think Magic Johnson should be coach. We need to spend more money on the program so we will have a better team, get big TV contracts, and be in the NCAA Final Four."

— Raymond Cross
English



"I think we should hire Donald Gerth so he can finally do something for our school. And if he doesn't, we can fire him, too."

— Wendy Riddell
Psychology



"I think we should hire former Raider football coach John Madden because we are going to lose anyway, so what the hell?"

— Scott Sauer
Env. Studies

LETTERS

Intercollegiate
Lords have
spoken

Now that the Lords of Intercollegiate Athletics at CSUS have determined to kick out a good coach and teacher, and a very decent human being, (basketball coach Joey Anders), we should encourage them to take the next step.

We all are aware that there is a desperate financial crises facing the campus next year and real savings can only come from eliminating current faculty and programs. Intercollegiate athletics was recently, and correctly termed the "entertainment business" by one of our athletic staff. Since "entertainment" can hardly be a major priority at an educational institution, may I urge that the forced removal of the basketball coach be followed by a moratorium on the basketball program itself.

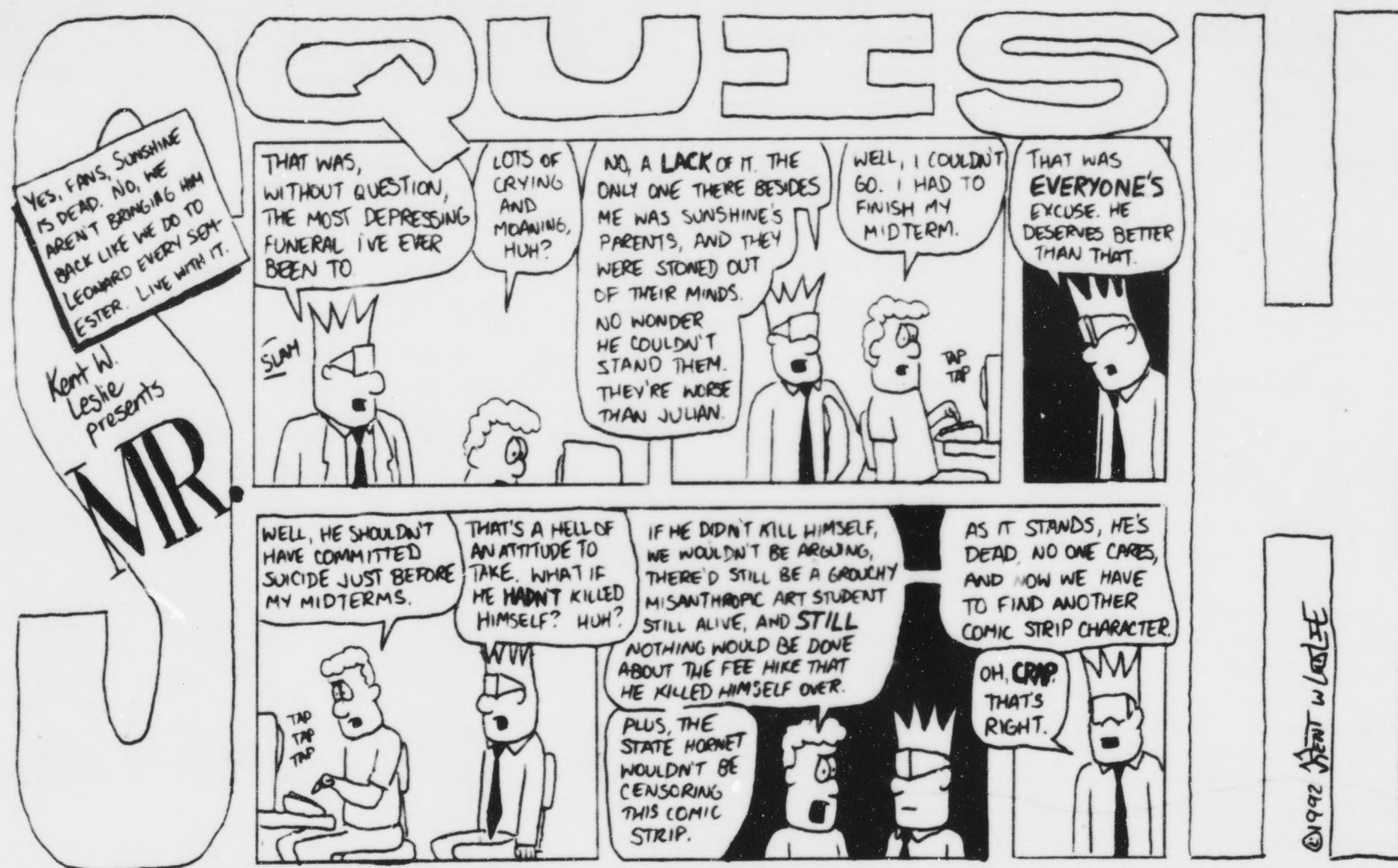
No need to spend scarce funds on a search for a new coach much less his/her salary. We could save many thousands of dollars from scholarships, facilities, and travel. Aside from the few students and faculty involved and the handful of fans that go to games, including myself, no one will miss having a basketball team, and we take a small step toward reducing our deficit. Let's cut the "entertainment budget" and let basketball fade away.

— Gerald R. McDaniel
Government professor

Most criminals
start as victims

Carol Dahmen's column on crime and punishment plays like a broken record. In fact hardened criminals slip through the cracks of our judicial system because of overcrowding in jails. At some point overcrowded detention facilities pose a security threat to correctional officers and local communities.

Therefore dangerous convicts often receive light sentences or parole. However, nothing suggests that keeping more people in prison would slow the growth of violent crime.



TWISTED VISIONS/BY ROBERT HOFFMAN



IT'S COMFORTABLE AND GREAT FOR STORAGE!!

The cry "let's lock up the bums and throw away the key" has emotional appeal. Reagan and Bush used the same rhetoric in their election campaigns. Despite the policies of these administrations, violent crimes continue to increase at alarming rates. All the while taxpayers foot the bill for additional prison construc-

tion and maintenance.

We need to consider the root of this problem. The vast majority of violent criminals were once victims of child abuse. To the child learning from abusive parents, brutality becomes and accepted means of getting what you want. These children even come to associate punishment with

physical arousal and gratification. Only an egocentric philosophy leads to the conclusion that since the threat of prison deters me from breaking the law, it will deter others as well.

Efforts to curb the spread of violent crime should focus on the elimination of domestic violence, particularly child abuse. Then we

can affect crime rates for the next generation. Unfortunately a lot of people over a plan that could take 10-12 years to show results. Twelve years—Isn't that about how long we've been hearing "Get tough on crime?"

— Bob Betzen
Graduate MIS

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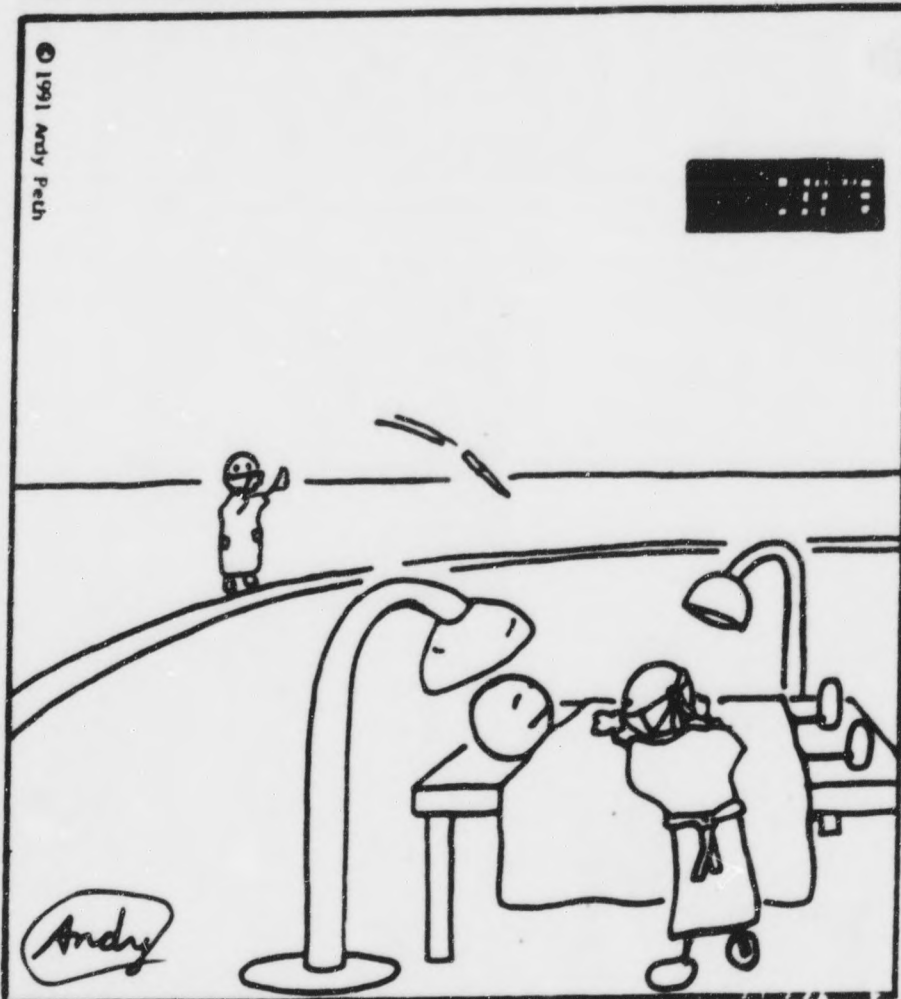
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Please sign your letters and
include phone number

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STICKMAN

ANDY PETH



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CARTOON BONANZA 1992

Tom & Dancing Bug

PRESENTS

HARVEY KATZ

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HMM... BUT YOU DIDN'T SAY WHICH SEE-SAW SET! THERE'S ONE ACROSS TOWN!



WHAT-- YOU THINK I'M AN AMATEUR? I'D DRAFTED THIS DOCUMENT FULLY SPECIFYING THIS LOCATION!



Wild Kingdom

By Anthony Rubino, Jr.

Stuff We Think When The Alarm Goes Off

"Sleeping is no mean art: for its sake one must stay awake all day." —Nietzsche



What to tell your professor when you blow off class

1. "A distant relative died, and I had to go to the funeral." —GOOD (But, be sure you make up the relative, because if you use a real person and that person dies than you'll feel really bad.)
2. "I was very very ill." —GOOD
3. "While off campus visiting my sick grandmother, I got a flat tire." —GOOD

What NOT to tell your professor when you blow off class

1. "I died." —BAD (Not only will this create immediate suspicion, but it is very difficult to prove.)
2. "I was very very ill because I washed down a bottle of tequila with a bottle of vodka, and spent most of the night projectile vomiting." —BAD (Too much detail.)
3. "Your lectures are so boring they make me want to run from your classroom, screaming, and slit my wrists." —BAD (Honest, but bad.)

Third Annual Northern California Affirmative Action Career Fair

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ARTS & FEATURES

Olmos' *American Me* is emotionally, politically powerful

By MIKE VIX
Staff writer

Edward James Olmos, making his debut as a feature film director, will soon release *American Me*, his personal project for the past 18 years. Olmos attempts to reveal a tragic world of violence and crime evolving out of modern penitentiaries "a relentless vision of a culture destroying itself from within, where prison is the school that turns children into callous murderers."

American Me spans a three generation period, beginning in 1943 and ending in the mid 1970s. The film depicts the life of Olmos' character, Santana, and his rise as a ruthless crime lord as his power over life and death radiates from his prison cell to the streets of East Los Angeles. Sentenced to prison as young men Santana and, his partners in crime, J.D. (William Forsythe) and Mundo (Pepe Serna) survive by

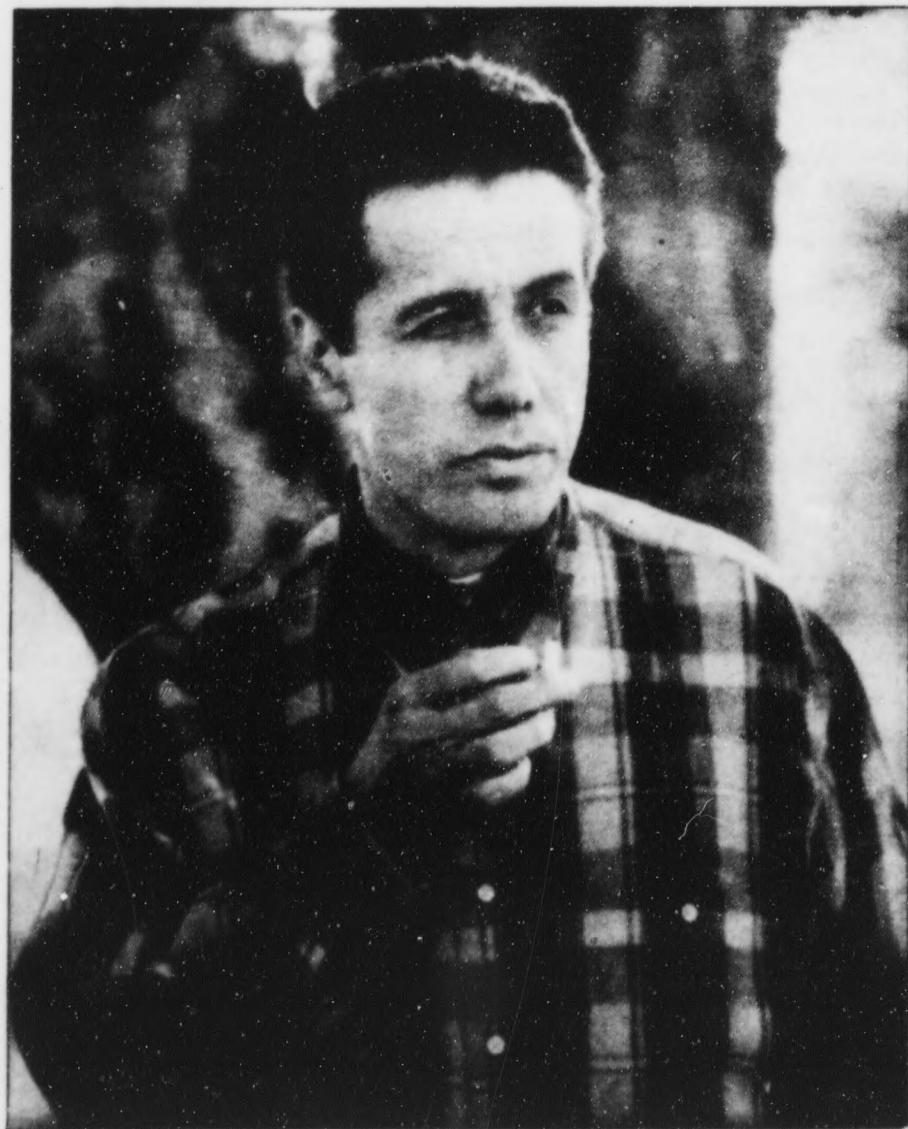
forming a "gang of gangs." The alliance they form comes to be known as the EME, the Mexican Mafia, the first and most powerful of the prison gangs in the California penal system. Eventually the EME grows in strength, drawing its power from the prison system itself, and begins to feed on the streets of Santana's own neighborhood.

Olmos wants people to see the truth, and he shows it to them with honesty and compassion. "I think this film will allow people to take a journey into a world they never knew existed," says Olmos. "There's a desperate need to understand why there are so many minorities in the prison system. All I can hope to do is get people inside that understanding." This is definitely true — this film ended up opening my eyes much wider than I had expected. As Olmos and I both agreed, this is the type of film that leaves you stunned and desperate to talk to someone. One



COURTESY PHOTO/Universal Pictures

Clockwise, from top left: Daniel Haro, Pepe Serna, Domingo Ambriz, William Forsyth, Vic Trevino, Daniel Villareal, Danny De La Paz, and Edward James Olmos star as the imprisoned eMe gang in *American Me*.



COURTESY PHOTO/Universal Pictures

Edward James Olmos dazzles with his directorial debut, *American Me*.

of the keys to its power is the feeling that this is real — something that is difficult to find among the big-budget Hollywood explosion films that seem to monopolize the box office. *American Me* is everything but a Hollywood production. "I enjoyed the fact that there was the ability to take a look at a very strong subject matter and deal with it in such a reality based format.... It's real. The one thing that I am very proud of is that there are no false notes. It's all very solid and no one looks like they're acting — this is very important to me," says Olmos.

One of the principal locations for the film is Folsom Prison, and *American Me* posed a few difficulties for the prison officials. There was an unprecedented three-week shooting schedule and about 800 inmates would be enlisted as extras. Olmos said it had to be done. He got the cooperation of the entire penal system — both the convicts and the guards.

"The realism and feeling achieved by filming on the actual location, using real inmates and guards, is something we never

could have achieved on a Hollywood sound stage," says Robert Young, producer and camera operator.

"I know we presented them with a logistical nightmare, breaking all the prison rules," says Olmos. "But I felt I'd traveled 18 years only to be stopped at the eleventh hour by fear." Olmos made a last-minute plea to the prison authorities.

"I'd never spoken with more passion in my life," says Olmos. "I told them what this movie was intended to be about. The outside world didn't know how a penal system worked from the inside. At the rate we were going they wouldn't be able to hold all the people who were coming in. We really had to stop and find a way to educate the youth."

Anna Olivarez, the prison's deputy warden, said "When I heard he wanted to use the prison for three weeks, I said, 'dream on.' But he wore us out. The message of the movie is one we support: Say no to gangs."

Ultimately, the compromise that was reached allowed the production company to do everything they had asked for.

Olmos then videotaped a message explaining his reasons for making the movie and had it shown to the inmates.

Says Olmos, "We were accepted by the inmates for the work we did, and they participated in a way they had never done before — blacks, browns and whites got together for one real goal, which was to allow and help in the making of the movie."

There were other problems in filming. When they were in areas of Los Angeles the production crew would cross turf claimed by several gangs. The company negotiated a truce that would allow work to continue, and permitted members of different gangs to serve as extras. The Los Angeles County Juvenile Hall was also very helpful in allowing them to film scenes using the children as extras. There were also moments of tragedy as when Arturo Jimenez, a teenage boy who played a small role in the film, was later shot to death by a sheriff's deputy.

It was the dedication of Olmos and his associates — including

See AMERICAN, p. 16

Rulebreaking more than commonplace in CSUS dormitories

By JEFFREY T. BRUSS
Staff writer

Soooo...you get into the dorms, unpack your bags, meet your roommate, read the literature that comes with your room and trash it. The next day you get down and dirty and start to do what is required of all dorm residents: breaking the rules.

Breaking the rules. Everybody does it; what is the purpose of a rule except to provide a barrier

for people to creatively avoid? And rules there are, rules aplenty. You must have a smoke detector in working order. Non-residents who spend the night must be cleared with the residential advisor (R.A.) first. No space heaters, no smoking (except on one floor in one hall, and then only if your roommate officially approves).

Noise past 11:00 p.m. is taboo, and even during normal hours, it's technically against the rules for a stereo or TV to be heard outside your own room. Get caught with alcohol and death will be swift.

The rules — and there are many more — *do get broken*, and quite often. The residents, the dorm rats, are often proud of their accomplishments, especially when they get nailed for some incredibly trivial infraction.

The rules which are most often broken generally have to do with partying. According to one R.A., alcohol use is the single most prevalent anti-establishment action. But mention specifics, and residential life officials become tight-lipped. "We can't discuss," "That's privileged information," and "That is

something I'd prefer not to comment on," are common responses to tough questions.

Yet it is quite obvious that rules get broken, and some of the ways they are broken are quite creative. Some examples: a rabbit lives with its owner somewhere in the dorms, as does a gecko named Gordon. People have brewed beer and wine, and have distilled alcohol in more than one dorm room. The no-smoking rule is largely ignored,

and residents routinely remove the smoke detectors on their ceilings. One resident has a painting studio set up in his room; walk into it and one is greeted by a trashcan full of turpentine-soaked kleenexes. Another resident has a 600-watt stereo in the corner of his room; it gets loud enough to be heard throughout the entire hall, and it quite often does.

And then there is the resident who kept three sticks of dynamite in his clothes drawer ("my parents would kill me if they found it at home"). According to him, his next project is to assemble an atomic bomb using the glow-in-the-dark stuff on clock faces.

"If I see somebody in their room with a bottle of beer, I don't make a big deal about it,"

—an unidentified R.A.

Last year, a student living in the dorm was asked to leave after he fired dozens of BB's into his ceiling and walls.

The issue of drug abuse is also present, although CSUS is not generally noted for this. People are, by and large, more secretive about smoking pot or using LSD than they are about downing a Bud. Because the repercussions of getting caught are more severe, drug use is somewhat concealed from the general population.

Sex is another thing entirely. Although technically against residence hall policy, residents' significant others quite frequently and openly visit them and often spend the night. The only R.A. who agreed to speak openly said that this was perhaps an area of dorm rules which should be modernized. "We all realize that the rules are a little archaic... They need to be updated to fit the residence halls of the '90s." Few dorm residents do not have some story about hearing easily identified moans and bumps on a floor above or below during the night.

Once an R.A. has come across a rule being broken, what is the next step? Not surprisingly, the infraction is usually ignored. "If I see somebody in their room with

a bottle of beer, I don't make a big deal about it," said the R.A., who asked that her name not be used. "I don't really care about it. But if there's a big party or something, I might say something, I might ask the drinkers to stop." The consequences of getting caught in an alcohol-related situation are minimal, though. The resident is documented, and must speak with the director of their particular hall. The documentation then goes to a file cabinet in the office of residential life. If somebody begins to accumulate many of these documents in their file, then some drastic action may be taken.

By and large, though, living in the dorms is not as tyrannical as the long list of rules may make it seem. The resident advisors, hall directors, and administrators are acutely aware of the fact that the residents are humans, and live as most humans do. If somebody does something that is technically against the rules, even if it is in blatant violation, nothing will come of it, even if an R.A. knows about it. The only rules which are religiously enforced are those which can cause damage to property or endanger somebody physically. Resident advisor X put it best when s/he said, "We're cool to people who are cool to us."

STA TRAVEL

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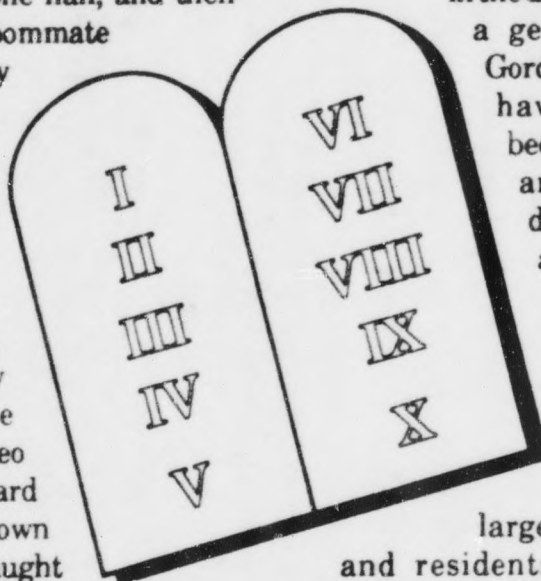
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STA TRAVEL



Season looks good for Sacramento Theatre

By KRIS CASSELMAN
Staff writer

This past Monday the Sacramento Theatre announced the productions of the 1992-'93 season. While trying plays which will, to most theater goers, be unfamiliar, the company will also be putting on new adaptations of a few old favorites.

Running from September 18 to November 22 will be Mark Harelik's *The Immigrant: A Hamilton County Almanac*. *The Heidi Chronicles*, by Wendy Wasserstein, will begin October 2, and run until October 25. Starting in November is Charles Dickens' *A Christmas Carol* which runs from the 27th to

December 24.

Beginning in January, the Company will run two classic plays; one of love and one of tragedy. Shakespeare's comedy *Twelfth Night* runs from January 15 up to the March 5, 1993. Sophocles' tragedy, *Electra*, which begins on January 22, will be performed through March 7. Both will be performed on the McClatchy main stage in two-night intervals.

Season tickets are available by calling the Sacramento Theatre Company box office at (916) 443-6722.

Speed-the-Plow by David Mamet opens March 26 and will run until April 18. Tennessee Williams' *The Glass Menagerie* is the final play of the season which opens May 7th. Uniquely, this play will be made up of a completely African-American cast. The Theatre company will begin remodeling the second stage in August, and plans to be finished with construction by the opening of *The Immigrant: A Hamilton County Almanac*. What the Theatre Company is hoping to accomplish with the remodeling is a more intimate environment by putting the audience closer to the acting. Whatever the result of their new physical surroundings, this promises to be a good season.

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Gladiator packs no punch

By **BRANDON HARRY**
Staff writer

I was kind of looking forward to this film. For one, I usually enjoy these types of films, the "go for it" movies where the underdog competes physically (be it boxing, wrestling, karate, or whatever) against the big, bad villain. The action usually gets my blood flowing. Second, the story was supposed to be about a young amateur boxer who, along with a fellow boxer, stands up against their oppressive manager who puts his interests above his fighters' safety. It was an interesting premise, to base a "go for it" movie on a humanistic, moral premise. I thought *Gladiator* might have substance.

Instead, it disappoints. *Gladiator* is a film riddled with clichés, featuring uninteresting principal characters and a story that is as simplistic as it is over-complicated.

The most uninteresting character is the one who really needed to be: the film's hero, Tommy Riley (James Marshall),

a tough loner whose father has incurred some gambling debts since they both recently moved to the wrong side of the tracks in Chicago. Tommy is a promising student, but he just can't seem to get a break. Not only does the school's tough gang want to kick his butt every five minutes, but the loan shark Tommy's dad owes money to wants it right away (the loan shark's name is Sharkey, if you can believe it). Naturally, dad is away on business for a month.

So Tommy agrees to do some underground boxing to pay off his father's debts. He soon realizes that money takes precedence over lives and that it's not easy to leave once you've proved yourself to be a valuable commodity.

There was potential to make Tommy a likeable kid, but it was wasted. The story does next to nothing to let us get to know Tommy. He has about as much dialogue as Clint Eastwood has in his films; there's as much grunting and nodding as there are words. It's not that Tommy did anything to make me dislike him, it's just that he didn't do

anything to make me like him, either. It's hard to get excited about fight scenes (or a film, for that matter) that feature a hero you're indifferent to.

There would have been plenty of time to develop Tommy's character, as well as his relationships with the other characters, if the movie had resisted the urge to put in all the tired old scenes that exist here.

Tommy is a bright student we're told at the beginning, which is supposed to make us instantly like him. But nothing's done with it. All we get is a few scenes later of his teacher nagging him about his boxing and telling him to concentrate on his schoolwork. Who wants to hear it?

Then there's the girlfriend, Dawn (Cara Buono), a classmate of Tommy's. At first, it appeared as if this relationship might be the film's best one. She didn't instantly fall for him; instead, she slowly became more interested in him. It seemed as if the film might take some time

See **GLADIATOR**, p. 14



COURTESY PHOTO/Columbia Pictures

James Marshall, Cara Buono, Cuba Gooding, Jr., and Jon Seda star in the somewhat disappointing Columbia release *Gladiator*.



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GLADIATOR, from p. 13

and let them grow on each other. But before long there is a quick montage of scenes showing a few of their activities together (an insulting substitute for relationship development), and soon after they're sleeping together. After that we see very little of her. It was clear that the filmmakers felt obliged to have the girlfriend but weren't interested in doing anything with her, so they just had her sleep with Tommy so we'd feel as if the final fight scene was incomplete

without her.

There's also the stereotypical friend, Romano, a young and colorful Hispanic boxer who's just so nice that you know something bad will happen to him. It does; he gets permanently disabled after being pitted by the evil manager in a lopsided fight. Naturally, Tommy takes on the brute who hurt his friend and beats him within an inch of his life. This subplot takes up a large portion of the film's time, serving no other purpose than for us to see Tommy beat someone else in the ring. (I guess we were supposed to cheer.)

Eventually, we get around to the "serious" part of the film, which involves Tommy being forced into fighting Lincoln (Cuba Gooding Jr.), a friend we barely get to know. Tommy has no problem with fighting him until he learns that his friend has recently developed a problem with

a blood vessel in his brain. One punch to the head could kill him instantly. So Tommy has to decide if he'll risk killing his friend or stand up to the evil manager and refuse to fight.

The ending is supposed to be an emotionally moving one, but like the recent *Radio Flyer*, *Gladiator* also missed the point of its own film. The moral was supposed to be that no one should be manipulated into doing wrong, in this case, harming each other in the ring just so the manager can make more money. "No one owns Tommy Riley" is the film's tag line, referring specifically to this moral. But if this is so, why didn't Tommy take a stand after his friend Romano was crippled in the ring? Why wasn't the principle of not wanting to fight Lincoln enough — why was the convenient blood-vessel-in-the-brain problem created? Tommy only took a stand when his only

option was to kill or refuse to. That's not heroic, just humane. I was surprised to find a number of very good (and well-known) actors playing small roles in this film: Brian Dennehy as Horn, the manager; Ossie Davis as Noah, the veteran trainer who knows everything about everything; John Heard as Tommy's dad and Robert Loggia as Pappy, Horn's charmingly deceitful boxing scout.

As a villain, Horn wasn't half bad, considering the material. Dennehy played him with great relish. There are a couple of scenes shot at a low angle of Dennehy looking down on the ring with a truly psychotic look in his eye, seeing nothing but money. It was these kinds of touches that made the powerful Horn scary and a decent villain.

Like the other smaller characters, I found Horn more interesting than the main characters.

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By **MIKE VIX**
Staff writer

Yes, that's right, Anton Barbeau and the JoyBoys rode the stage of the Café Montreal once again last Saturday evening. I had seen and heard him before solo at the Cattle Club and Café Montreal, but the JoyBoys playing beside him made it much more enjoyable. It was an impressive show — this man really knows how to play a string, and his occasional humor can be kind of entertaining as he prepares you for the next tune. He's technically an extremely accomplished guitar player, and his technological élan was more apparent at this show than any time I've heard him in the past.

Anyway, it was nice to hear Anton again — he was well worth missing Picard for on a Saturday night. There was kind of a mean scene packing in the micro-sized close quarters at the Café, except that all the people were happy. It appears that Anton has quite a large following from the number of familiar faces there, and he certainly deserves it. It's definitely nice to see something like Anton floating around in the bland Sacramento music scene soup. Anton knows how to kick down the tight wet funky rocking set, and he does it without sounding like a radio clone.

He played a lot of new material that sounded good, in addition to

Barbeau serenades all at Café Montreal



Deirdre Damin/STATE HORNET

Barbeau in his last State Hornet feature (but not his last gig) last Saturday.

a lot of older tunes, including the crowd-pleaser "Losing You Makes Crucifixion Easy". Barbeau pumps out the songs like a twinkie

factory in space — he performed back to back hour-long sets, and

See ANTON, p. 16

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People Reaching Out way too far



Smell My Beard

by Michael Pipe Jr.

Parents express their love in mysterious ways. In the rush to protect kids from perceived evil, mom and dad teach that two wrongs make a right.

The Sacramento Kings have the guts to honor People Reaching Out, an organization offering perceived teen evils and repressive parental solutions.

At the sixth annual Black Tie and Tannies Tuesday night, everything that is weird in Sacramento crawled forth to claim a victory in the war against drug and alcohol abuse. People Reaching Out seems to be proud of their marginally ethical "just say no" programs and anti-rock music lectures while being funded by taxes collected in Sacramento County.

Catherine Taylor, president of People Reaching Out, spewed out lofty goals — more like jokes — to please donors supporting an organization they know nothing about.

"Thank you," Taylor said to the tuxedoed group as they chomped Caesar salad. "Thank you for your help in making Sacramento drug and alcohol free."

Drug-free, perhaps. Alcohol-free? Not even in your wildest dreams, Catherine.

But donors who come to eat bad food at a \$100-a-plate fundraiser are not skeptics. They swallow the rhetoric as well as the parmesan prawns.

Critical thinking should be employed before writing big checks, no matter how much one needs a charitable organization to unload taxable income into. Sponsors like IBM, PG&E and Wells Fargo no doubt saw an opportunity for cheap promotion by donating up to \$17,000 to appear on billboards and in newspaper ads. But other groups with agendas that mimic People Reaching Out's were close behind in supporting their kind of anti-teen social programs.

The support of Sacramento icons with serious agenda problems—The Sacramento Union, KCRA, Capitol Coors Company, Aerojet, Sheriff Glen Craig — gives People Reaching Out the look of a community-

mind organization but reveal larger discrepancies between what is good for Sacramento and what these companies think is good for Sacramento.

Order at the expense of the next generation is not good for Sacramento. We have given them life; let's not take it away for any reason.

"Just say no" high school programs became commonplace in the '80s, with Nancy Reagan leading the charge. But the war on drugs has failed, and Nancy Reagan has become a modern-day George Custer.

But Nancy's Last Stand didn't stop the anti-drug onslaught, and now we have successfully herded teens into parent-imposed reservations. "Just say no" has not only become a way of life, but now ranks above math and English in scholastic importance.

People Reaching Out has one of these outdated programs, Students Reaching Out. They draft volunteers from the ranks of previously indoctrinated high-schoolers to preach to junior high and elementary school kids an outmoded brand of temperance fit only for the dead.

Headaches are now off-limits for teens suffering at the hands of over-zealous school officials. Two Hamilton, Ohio, junior high students were suspended recently for sharing Tylenol.

If it was CSUS policy to suspend students for sharing aspirin, most of us would not be here. If it were federal government policy to punish the transfer of legal headache remedies, most of us would be in prison.

Last week the Hamilton Board of Education voted to support the action of the school.

But regardless of whether adults would tolerate similar restrictions, parents exempt children from the freedom that adults hold inalienable. The current generation of parents were so pushed around by their parents that they now feel pushing around their children is a right, not a privilege. All criminals start out as victims.

Joey knows the tactics of People Reaching Out. He and his parents went to less than ten of their

counseling sessions over a year ago, but the counselor's suggestions are still in effect.

Joey's bedroom has no door. His parents took it off after a counselor told them to limit Joey's ability to misbehave.

Joey's bedroom is a doorless room with a bed and a white chest of drawers. Nothing else. No books. No desk.

"We took out everything we could," said Mary, Joey's mother. "He's not allowed in his room except to sleep and get his clothes." Joey has to change clothes in the bathroom if he wants any privacy.

"I used to change in my closet, but they took the door off," Joey said.

His father Fred explains: "The less of a chance you give children to be disobedient, the less trouble they are able to get into."

When Joey goes to the bathroom, he sets an egg timer glued to the wall next to the door. He sets it for two minutes. The lock has been removed, and Joey's parents have reserved the right to walk in at any time.

"We tried taking the door off the bathroom, too," father said, "but that didn't work out."

Joey's crime: coming home with beer on his breath.

"Since alcohol is a gateway drug, we need to nip this in the bud," said Mary. A gateway drug is a non-scientific term for tobacco, alcohol and marijuana. Some people believe that their use leads to heroin, PCP and crack cocaine abuse.

Joey's parents have never found any alcohol, tobacco or any other drug in Joey's possession, nor have they had any other reason to suspect him. This one incident has made Joey's life "a living heck." Joey is not allowed to use profanity like damn and hell.

"I used to listen to heavy metal, so that didn't help my case," Joey said. "They don't like heavy metal at People Reaching Out."

Joey is a smart guy. His grades have always been great, and he is genuinely funny.

And Joey is wise. He knows what is happening to him. He spoke of helplessness and boredom. Joey wanted to know what is like on the outside.

"The only time I get out of this house is to go to school. Hey, did you go to the Metallica concert?" Joey asks with the face of a

Bored This Weekend?

By JOSH LURIE-TERRELL & PAUL V. MOLLES
Editorial Staff

Bored this weekend? Don't be. Rain or shine, there will be plenty of fun and somewhat exciting things to do all around the greater Sacramento area.

Start your weekend off well at my most pleasant culinary surprise of the month, Saigon restaurant. Saigon not only has some of the best Vietnamese food I've ever tasted, they have the largest menu I've ever seen. It's inexpensive, too; a ravenous friend and I had a three-course meal along with rice, soup, and beer for under \$25 total. For those of you unfamiliar with Vietnamese food, it is the French cuisine of Asia. Having been a French colony for many years, French influences in regards to preparation and presentation are clearly evident in the look and taste of the food. If you like the delicate tastes of Thai or Cambodian food, you'll love Vietnamese. Saigon—5304 Stockton Boulevard near Fruitridge 457-5580. You probably won't need reservations.

Catch Phallucy this Saturday at the Cattle Club. The show starts at 9:30 p.m. and tickets are \$5. Those of you under 21 will have to shell out an extra dollar. Cattle Club—7042 Folsom Blvd. 442-3106.

For a mere \$2 you can boogie to the sound of that ever so funky '70s music Friday night at the Candlerock Lounge. Then, come back Saturday night for Club Gnaw. Show up before 10 p.m. though. After that there will be a \$2 cover. Candlerock Lounge—2600 Watt Ave. inside Country Club Lanes 483-4188.

Also for \$2 you can go to the Hogshead Brew Club to see the ever present Beer Dawgs. Shows both Friday and Saturday night start at 9 p.m. Hogshead Brew Club—114 J St. 443-BREW.

Relax. Your Sunday night need not be unfulfilling. Make it out to the Boardwalk for The Four Horsemen. The Red Devils will open the show at 9:30 p.m. and The Four Horsemen will take the stage at midnight. The Boardwalk—9426 Greenback Ln. 989-8713.

And young'uns, do not despair. Saturday night you can hang out with the over 21 set at Ground Zero, in the El Dorado Saloon, for the best in progressive dance. Call for cover El Dorado Saloon—6309 Fair Oaks Blvd. 486-1666.

tortured rat gnawing at its cage.

Joey's freedom will no doubt be very expensive.

Diane tells a similar story of woe. She lives a life of constant surveillance at the hands of the people who brought her into this world. Like Joey, she suffers abuses no human being would ever tolerate.

Diane's sin bore heavy on her parents' souls. Her offense: heavy metal.

"My mom and dad went to a (People Reaching Out-sponsored) lecture about rock music, and when they came home, all hell broke loose."

Diane's parents tore down posters and ripped up magazines and smashed cassettes with hammers.

"Everything was on the floor in a big pile, all destroyed," Diane said. "Then they started to tell me what they had seen at the lecture."

"They thought I was a devil worshiper, and that I used drugs, and that I had probably made love all the time. I go to church every Sunday and I never touched drugs or smoked or anything."

Diane's friends have been divided into two categories by her parents: metalers and normals. Any acquaintances who have been identified as listening to rock music are metalers, the rest are normals.

"The only people my parents let me hang around with are the kids from the church. They are really boring. All they do is talk about the Bible and how evil television and music is. They always say that the Family Channel is the only thing good on TV. Do you realize how dumb people would be if the only thing they watched was the Family

See BEARD, p. 16

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BEARD, from p. 15

Channel?"

The irony of Black Tie and Tennies struck as I was leaving. Looking for a short-cut through Arco Arena to parking lot "L1," I got lost in the maze of doors and hallways. I opened a door to the aroma of marijuana.

Two underpaid meal-servers sat with joints in hand, not caring who came through the door. After exchanging pleasantries, I started asking journalist-style questions.

"Do you know what kind of organization People Reaching Out is?" I asked.

"Who?" the two young ladies asked in unison.

"The people you're serving dinner to."

"No," one said.

"They do anti-drug counseling," I revealed.

That one got big laughs. Their audacity wasn't diminished by pot.

"The sheriff is in there, too," I revealed to gaping mouths. The laughs were over.

"We have to go now," they said, quickly crushing out cigarettes of expensive weed. They threw the butts into a nearby drain.

Irony. Two girls in the anti-drug movement's target audience smoking pot at a false celebration of the war on drugs. Two people who refused to swallow the hype serving those who prefer to chow down.

(Editors note:

The names of all people referred to by their first names alone are pseudonyms).

AMERICAN, from p. 11

screenwriter Floyd Mutrux, producer Sean Danial, and producer and camera operator Robert Young — that brought *American Me* to the screen more than 15 years after its inception.

Olmos' connection to the project began when he took a small role in Mutrux's *Aloha, Bobby and Rose*. At that time Mutrux was writing *American Me*, and the script became a familiar topic of discussion. As the project took shape it became apparent that Olmos was the one person with the emotional commitment to direct the film and play its leading role. "Olmos has a mission," says Steve Valdivia, executive director of Community Youth Gang Services in Los Angeles. "It goes back to before he was born. The thing is he does it from the heart. The heart does not lie."

American Me is a big step for Olmos, despite his impressive background. He is probably most widely recognized for his character on *Miami Vice*, lieutenant Castillo, or else his star performance in the film *Stand and Deliver*. He also had appearances in *Zoot Suit*, *Wolfen*, *Blade Runner*, and *The Ballad of Gregorio Cortez*, to name a few. *American Me* gave him a chance to write, act in, and direct a final product that is truly him.

From talking to Olmos it was apparent that this topic is extremely close to him. According to him, this is due to his childhood

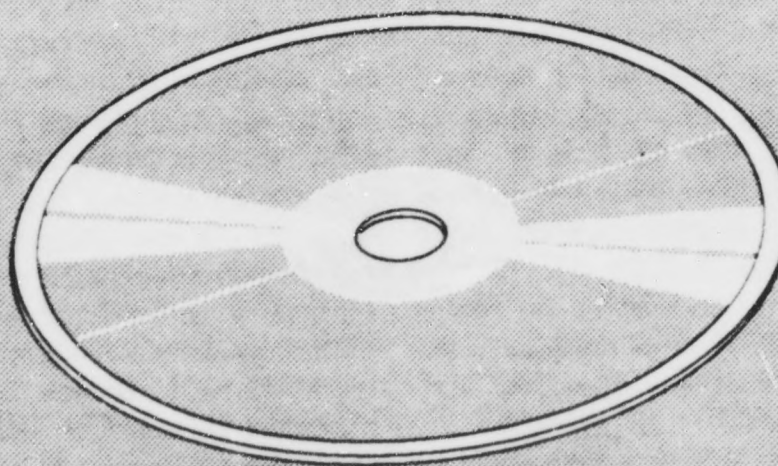
in East Los Angeles and his desire to educate people. Olmos has been traveling to hospitals, schools, and prisons for years speaking about what he terms an "up with education, down with drugs" message. Olmos had a explanation for the situation depicted in *American Me*. He said "It's like a triangle. At one point you have society, at another point you have the family, and at the other point you have the individual. If one point collapses then the triangle has no strength. If two points collapse then the third is left alone to run amuck....that's what happens in *American Me* — the society and the family were not there, so the individual was left by himself. This is where the problem begins, and if we want to put an end to it this is where we will have to start." Olmos has also worked for the Mexican Earthquake Fund and the March of Dimes, and participated in the support fast for Cesar Chavez's grape boycott. But most of all Olmos wants to "live to be an old man, so old even my sons are old. To have a long life, and see their long lives. That would be everything."

American Me is a definite must see. I think everyone could benefit in some way from this film. It stayed on my mind for days and forced me to think about what have, until now, been inconsequential sequences on *America's Most Wanted* and the nightly news. *American Me* opens in Sacramento area theaters Friday, March 13.

ANTON, from p. 14

the evening was much longer than expected, although nobody seemed to mind. I haven't bought his new tape yet, but they had it on sale at the show for about seven bucks. He's got

a couple of videos out now, and he is slowly climbing that rickety old ladder of music success. His shows are a lot of fun and worth the few dollars that patrons are held up for at the door.



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SPORTS

Baseball suffers un-Bearable loss to Cal-Berkeley

Struggling team drops fourth in a row

By MATT AUG
Editorial staff

The Hornets are falling and they can't get up, or at least they couldn't on Tuesday afternoon.

The team dropped its fourth straight game with a 7-6 loss to UC Berkeley at Hornet Field. Sac State, now 4-9, is getting desperate for a win to turn the season around.

"We've never gotten off to this kind of start before," said Manager John Smith. "We can't seem to get momentum going our way."

Sac State had the momentum going its way in the early part of the game, building a 4-1 lead after four innings.

Then the gloves almost literally came off two Hornet infielders on a pair of smoked line drives. However, the balls were hit right at first baseman Casey Simpson and shortstop Todd Hall, and both were called errors. With that frightening fifth, the Bears knotted the score at 4-4 and had the game going their way.

Cal put the game out of reach in the top of the ninth inning with

three runs, including Mark Palfalvi's two-run double. With a 7-4 lead and Will Fitzpatrick's first pitch groundout, the Bears seemed to have things well in hand. However, with one out the Hornets staged a mini-comeback. Tony Turnbull, Robert Randall and Mike Fadelli all sandwiched singles around another out.

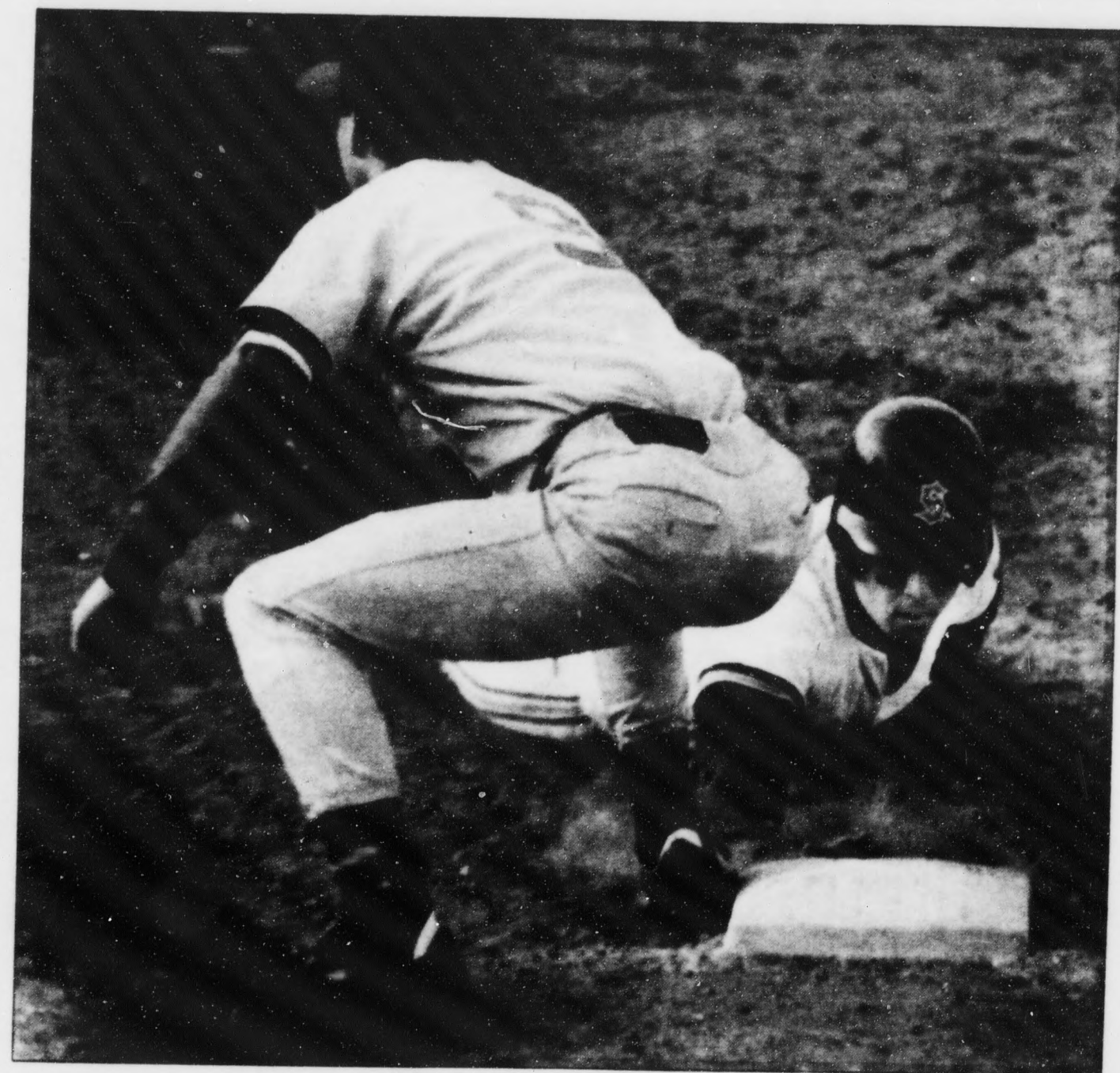
Down 7-6, the team's leading hitter, Steve Kristy, had a chance to win it, but fanned to end the game. Reliever Matt Luke's 90 mph heat was too much for him.

Luke, who strode in from rightfield to face Kristy, was double-barreled trouble for Sac State. His two-run homer in the fifth inning tied the game 4-4.

Then, like some great hero out of an old western, with a name to match, Luke sent the Hornets down as the sun set on the evening and the Hornets' comeback bid.

"He's just a stud," said Cal Manager Bob Milano, whose team rode off into the night with a 13-7 record and a possible national ranking under their saddles.

Hornet Robert Randall was a stud in his own right. He col-



Bruce Shields/STATE HORNET

Hornet Steve Kristy dives back into first base as Cal's John Zuber awaits the throw in Tuesday's game.

lected a single and double, scored three runs, and swiped two bases. Like the rest of the team, however, he's thoroughly frustrated with their recent stretch, which includes seven losses in the last eight games.

"We've just got to get that final out," said Randall, speaking of opponents' two-out rallies that have plagued the Hornets recently. Tuesday's two-out breakdown occurred in the fifth inning, which included Luke's

350-foot blast.

Randall tried to remain optimistic despite the team's recent slide. "We look at it like we're going to be a new team starting with (yesterday's) Portland game."

McElroy begins inquiries for the vacant basketball position

By ROB BURNS
Editorial staff

Lee McElroy has been a busy athletic director lately.

In the wake of the Monday announcement that men's basketball coach Joseph Anders' contract would not be renewed, there has been a steady stream of calls and inquiries from coaches from across the nation.

"When the announcement went out, we sent out a survey to see about the interest in the job," said McElroy, who has received about 40 calls from coaches since Monday.

"We told many of the callers that if they were interested in the position, then to have them send material."

One of the first steps McElroy employs in hiring a new coach for

the program was the announcement Anders and his assistants will not return for the 1992-93 season. The second phase, the formation of a search committee to screen potential candidates for the position, is now underway.

The members of the committee, which will include current players on the men's basketball team, must be accepted by the university administration.

"Until we can get the committee ratified by the university, there isn't much more we can do," said McElroy.

After the selection of the committee, applications will be accepted and the candidates interviewed several weeks later.

As for the timetable in the last phase, it will depend solely on the committee, McElroy said.

"Once the committee is formed,

then it will depend on how fast and how hard they will work in getting the new coach here," he said.

"The last time at the University of Houston, it took 65 days to find a new basketball coach. So, the timetable for the coach is not definite, yet."

Anders coached the team for five and a half years, compiling a 75-86 career record.

A fly on the wall

Steve McKay/STATE HORNET

Junior Wylie Woods hangs around on the Peak Adventures bouldering wall. The wall is open to rock climbers of all ability levels Monday thru Friday for a small fee. Wylie and other Peak Adventure employees also provide rock climbing instruction during the times the wall is open to students. The Peak Adventures office and the wall is located in the University Union, across from the Coffee House.

Hornet gymnasts take third at Stanford

By ERIC PINKELA
Staff writer

No one should want to get in the middle of the Cal-Stanford rivalry, but that's exactly where Sac State's women's gymnastics team found itself last Friday at the Stanford Invitational.

Sac State came away with their third-best point total of the year in a respectable 175.55, but finished third behind the impressive performances of both Cal and Stanford. Even though the meet brought the Hornets dropped their record to 9-9 on the year, Coach Kim Hughes was pleased with the performance.

"I felt we did really well," said Hughes, "especially considering the level of competition that we were up against."

For the Hornets, Megan Martin's 9.25 score on the floor exercise and a season-high 8.8 on the bars could not overcome the over-powering competition from Stanford and Cal.

"The women were a little intimidated out there," said Hughes. "They had every right to be with the kind of programs that Cal and Stanford have built up."

Diane Jonasson was the highest all-around placer for Sac State, with a 35.8. The total was Jonasson's second highest of the season.

The top all-around finisher was Jene Elzie from Stanford, who added 38.25 to Stanford's second-place score of 189.05.

The Bears topped the Cardinal by only six-tenths of a point. Helped by a third-place finish by Kristen Smyth, who turned in a 38.15 overall (including a 9.8 on the vault), the Bears finished with a score of 189.65. Cindy Tom also stood out for Cal. Tom turned in meet-high scores on both the uneven bars and the balance beam with a 9.95 and 9.85, respectively.

Freshman Shai Eaton, still bothered by an ankle injury, saw limited action in two events. However, she could be ready in time for Saturday's home meet against the University of Southern Utah and Alaska-Anchorage.

Softball gets first test of the year in New Mexico

Day to pitch back-to-back games on first day of tournament

By JEFF MURPHY
Staff writer

The softball team will hit the road this weekend and travel to Las Cruces, New Mexico to play in the Troy Cox Invitational on the campus of New Mexico State University.

This will mark the first year the Hornets have competed in the tournament. It will be a real test for the team since five Division I, nationally-ranked teams will play in the tournament. One, Oklahoma State, is in Sac State's bracket.

The tournament consists of 14

teams and is broken down into three pools. The Hornets are pooled with the host school New Mexico State, last year's winner Oklahoma State and Wichita State, none of which Sac State has never faced before.

Other big-name teams include last year's Division I national champion Arizona and the Hornets' opponents from last weekend, Fresno State. The Hornets, however, will only face these teams in the championship or consolation bracket games.

Interim head coach Debbie Nelson is excited about the team's chances. "We have a good chance

to represent the university this weekend. Our pool isn't as tough as the other two."

The Hornets will play three games on Thursday starting at noon. Amy Day is scheduled to pitch the first two games of pool play against New Mexico State and Oklahoma State.

Day doesn't believe all the work she's getting will affect her.

"I've pitched back-to-back games before and it hasn't ever affected my pitching."

Cheryl Cameron will pitch the nightcap against her old school, Creighton.

Nelson said her team's

chances of winning will be determined by the players conditioning.

"The girls will play seven to nine games over three days and we've only played seven games since we started the season," she said.

Today will mark the second day of pool play and Saturday has been reserved for the championship and consolation bracket games.

The tournament, originally called the Roadrunner Invitational, was renamed in 1989 to honor the memory of a former coach who died in a car accident.

Basketball wrap-up

Women hoopsters end first Div. I season enlightened

By JEFF MURPHY
Staff writer

For most teams, the first year of Division I can be frightening.

However, for the women's basketball team it was an enlightening experience.

The team finished the season 13-16 including tournament play, and that record will only get better as all five starters return next season.

"In the beginning of the season we didn't know what to expect," said Head Coach Sue Huffman. "As the season went on we definitely got better."

The Hornets had numerous tough opponents throughout the season but a few stand out.

When Sac State faced Fresno State on December 20, they were out for revenge. In the past, the Bulldogs has beaten the Hornets by as much as 40 points, but this time the Hornets came away with a hard fought 69-65 home court victory.

Although Sac State won the game against the Bulldogs, they weren't so fortunate in all its games.

When USC came to town on the January 30, the Hornets demonstrated their competitiveness and barely lost in the last seconds of the game, 75-73.

"The USC game is a great example of our team's desire to win and make a name for ourselves and show how good our

team can be," said forward Tressie Millender.

A season of hard work was very apparent as the Hornets faced Marquette last weekend. The team stuck to their game plan and held a team averaging 90 points per game to only 56.

"Our coaches always told us that we have mental lapses during the game, but that game we stuck to the game plan strictly and had no mental lapses," said Millender.

Although the team will have its five starters returning, they will lose three key seniors. Teresa Hampton, Sue Moser and Allison Espinosa were all sharing time at the center position and will leave the Hornets without a lot

of support in the middle next season.

"Teresa will hurt because she was so aggressive under the boards," said Huffman.

"Next year, we will have some new girls coming in and Chalmers Bebb and Caren Siebe will help out in the middle."

The team found out quickly this year that Division I is definitely different than Division II.

Coach John Huffman, "We learned that a 20-point lead doesn't mean anything, there is so much talent at this level and the games are much more physical."

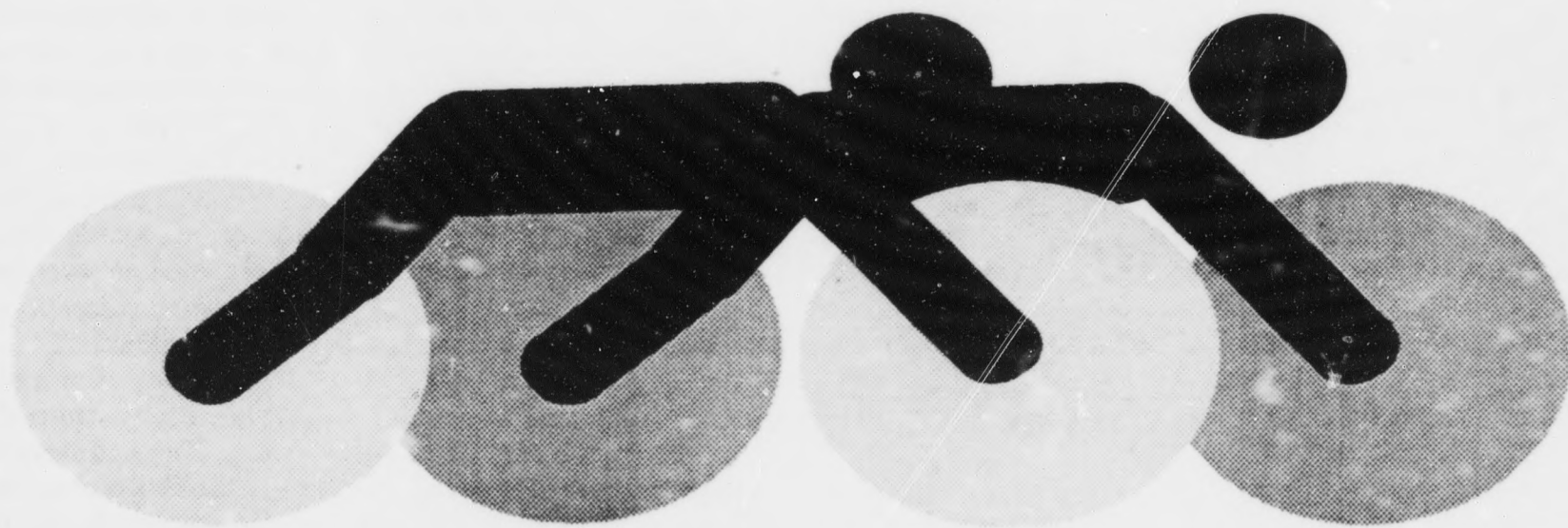
The team was lead this year by sophomore forward Kristy Ryan. Ryan lead the team in

scoring, rebounds, points per game and minutes per game. She scored 502 points for the season and averaged 6.7 rebounds, 17.3 points and 34.7 minutes per game.

Other team leaders include Hampton, with 53 percent field goal shooting, and Millender with 35 percent accuracy from the three-point line.

Tesia Green lead the team from the free throw line with a 79 percent accuracy and Heather Baker led the team with 160 assists.

Hampton also ended her career this season with 1,023 points to place her in the top 10 in career scoring in Sac State's history.



Cycling takes basic skills for the neophyte rider

By TOM HAGIN
Staff writer

Last week, we discussed the different types of racing involving road bicycles. Skinny tires, many gears and brightly-colored riders are typical in this kind of transportation.

Those huge packs of professional riders you've seen on television represent only a small fraction of the people involved in bike racing on pavement. The United States Cycling Federation (USCF) is the organizing body for bicycle racing nationwide and as of last year, they listed a membership of 35,000 riders. As of press time, they've processed 18,000 applications and ex-

pects to see a rise in 1992.

Bicycle racing can involve anyone who has a bike but there's a dress code: riders are required to wear a helmet in all events. A rider who wants to become involved is urged to contact a local cycling club and get their feet wet by participating in some recreational rides.

"I encourage people to find out if there are any club rides in their area and go on it," said USCF representative Lee Maniscalco. "That's the first step in learning the basic handling skills of cycling."

Participating in a club ride doesn't necessarily mean that they have to join. Many local clubs are willing to allow interested riders to join in on some of

their rides. Bike shop owners are enthusiasts too and their establishments are usually centers for organized riding activities.

Gene Niederhaus of Octopus Bicycles in Walnut Creek is typical, "Our club has a number of scheduled rides and lots of our customers and employees participate." One such excursion, "The House of Pain" ride, isn't recommended for novices. "It's 60-80 miles of hard, fast riding over flat terrain," he said.

The majority of the rides put on by amateur clubs involve weekend morning get-togethers for all ability levels with the stronger and more proficient bunching up and go ahead. The packs will then stay together by ability.

On a good weather day, a club may have as many as 50 riders participating at once.

A USCF racing licence is required if the neophyte rider decides to get serious.

A \$32 fee for adults 15 years and older and a copy of your birth certificate is mandatory for membership.

Road bike racing is open to all abilities and the USCF offers different categories according to individual ability.

Level five is for first-timers while Level one is for the advanced racers.

A series of tests, conducted by USCF and points received in races, are what determines when a rider is ready to move up a notch.

Golf swings to eighth at tournament

By BRETT YOUNG
Staff writer

The Spring golf season got underway as the Hornets welcomed a 14-team field to the Rancho Murieta Country Club for the CSUS Invitational on Monday and Tuesday.

The Hornets, who were in tenth place following the first two rounds of play, put together a strong final round to jump up to eighth in the final standings.

Although not disappointed with their first Division I tournament, the Hornets look to improve in the weeks to come.

"We beat everybody we were supposed to and we got beat by everybody we were supposed to," said coach Rene Mondine. "I know we'll do better as we go along. We're a better team than we showed."

Alex Wright put together a three round total of 235, 19-over par, to lead the Hornets, finishing 23rd in a field of 70. Mike Woods was right behind, finishing 24th with a 236 (+20).

See GOLF, p. 20



Snow report: skiing for powder experts

By **TOM HAGIN**
Staff writer

Here is the ski report as of Wed. March 4.

ALPINE: 63-100" of machine-groomed packed powder. 11 chairs serving 2000 acres currently open. Downhill skiing only-snowboarding not allowed.

SNOPHONE: 583-6914.

BOREAL: 82-110" of machine-groomed packed powder and skier packed. Five chairs in operation with two scheduled for night skiing. Tuesday, Wednesday and Thursday are half-price days at Boreal. An adult all-day lift pass is \$14.50.

SNOPHONE: 426-3666.

NORTHSTAR: 32-78" of machine-groomed packed powder and skier packed. 49 runs served by nine chairs in operation. 65 kilometers of machine-groomed cross country trails open.

SNOPHONE: 562-1330.

KIRKWOOD: 84-108" of machine-groomed packed powder and firm pack. 2-3" of new snow. 11 lifts serving 68 runs scheduled for operation. 60 kilometers of machine-groomed cross country trails open.

SNOPHONE: 209-258-3000.

SQUAW VALLEY: 72-96" of machine-groomed packed powder and skier packed. 24 lifts scheduled for operation.

SNOPHONE: 583-6955.

BEAR VALLEY: 48-74" of machine-groomed packed powder and skier packed. Lower mountain open, eight of nine chairs scheduled for operation.

SNOPHONE: 209-753-2308.

HEAVENLY: 40-82" of machine-groomed packed powder and skier packed. 71 trails served by 22 lifts scheduled for operation.

SNOPHONE: 541-7544.

GOLF from p. 19

The morning rain on Tuesday had some effect on the scores, but the biggest factor was simply opening the season on a very tough course.

"The golf courses were extremely difficult," Mondine said. "They're the hardest courses that

we'll play on all year."

UC Irvine was the champion of the tourney, followed by Stanislaus St., CS Northridge, Grand Canyon, and UC Davis.

The Hornets next stop is to the University of San Diego for a tournament on the 13th and 14th, followed by tournaments at Stanislaus and UC Irvine.

Intramural glance

Fierce competition makes for perfection in soccer, basketball

By **KEITH HAWKINS**
Staff writer

As intramural soccer and basketball reach the halfway point, there are several teams still undefeated in each respective sport.

For the first time, IM soccer is one big league. With different divisions playing on different days, there are still four teams that have yet to be beaten in the first half of the season: Palestinian Youth is 4-0 and Phi Delta Theta, The Suds and Biff's Buds are all 3-0.

The playoffs have yet to be determined due to several rain outs at the beginning of the season. However, those games might be made up when the regular season ends.

In basketball, there are 13 teams in four different leagues

with perfect records.

In the open league, which is always year-in and year-out, the most dominant league, there are five teams undefeated: Right Stuff, Don't Bring it Weak, Dunk-a-Brews, That's Board, the 76ers and Arnold's Team.

The Arnold's Team, who has two former Sac State basketball players in Tim Little and Clark Minefield, looks like the team to beat for the All-campus championship.

In the Greek League, there are just two fraternities, Pi Kappa Alpha and Phi Delta Theta, that are undefeated. The Pikes have two big games next week when they take on Sigma Alpha Epsilon, who lost by just one point the last time the two teams met, and Sigma Chi.

The Sigs also possess a former Hornet hoopster in Randy

Bartlewski.

The 5-foot-10 and under league is led by BMO's Bunch with a perfect record of 6-0. Al's Boys are 5-0 and Phi Delta Theta II and the G-Men are both 4-0.

And there is a lone undefeated team in the women's league, the Scrubs, who are 5-0.

IM basketball has also had its share of technical fouls this year, with 48 T's called so far, including several player ejections.

Intramural supervisor Gidget Ito says that the competitiveness is a key factor.

"There more competition and more physical," Ito said. "It's getting real physical."

As for other spring IM sports, softball and triple's volleyball, those sports will start on March 23 with the team captain's meeting on the 17th in the California Suite of the Union.

Men's tennis unsuccessful in Utah

Hornets win one match in two days vs. Cougars and Utes

By **ERIC PINKELA**
Staff writer

A trip to the high-altitude courts of Utah for Sac State's men's tennis team didn't prove productive in the win-loss column this weekend for Sac State. The Hornets dropped decisions to Brigham Young University, 9-0, and to the University of Utah, 8-1.

The Hornets did manage to salvage a 6-2 win over Santa Clara on Tuesday.

Even though the Hornets only won one match over the weekend, coach Rich Andrews was pleased by the team's performance.

"I'd say we had a shot at about 50 percent of the matches," said Andrews. "I think that fact gave the guys a lot of confidence."

Sac State's first loss of the weekend was a drubbing by a strong BYU team on Friday. The Cougars overpowered the Hornets with strong serves throughout the lineup. BYU's Micah Rideout, who served his way to an impressive win over the Hornet's Barry Seeman, 6-1, 6-2,

was especially impressive.

A change in conditions obviously affected Sac State, which is not used to playing in the oxygen-thin atmosphere in Utah.

"It was tough on the guys," said Andrews. "It's a lot different playing at a high altitude than at sea level."

Andrews is referring not only to the difficult breathing but the effect on the ball itself.

"A lot of the team had trouble the first day (at BYU)," said singles player Matt Mancasola, who was defeated 2-6, 6-3, 6-0. "I had a tough time keeping my shots in during the first set, and then I just died in the second set."

Scott Potthast, although downed easily against BYU (6-3, 6-0), looked to help his team have a better showing against Utah. He proved that point as he beat the Utes' Ed Perigrino in straight sets, 6-4, 7-5.

Perigrino is the sixth-ranked player in his region. The win capped an impressive week for Potthast, who also posted a win against Davis' Mark Segesta. Andrews is impressed by

Potthast's improvement.

"Scott has really come on strong, especially considering the kind of start he had," said Andrews.

The weekend also marked a significant change in the Hornets' lineup. With singles player Chris Darling not playing "up to par", according to Andrews, Matt Mancasola got his third and fourth starts of the year. Mancasola was understandably surprised for his promotion.

"It is nice to be back in the singles lineup," said Mancasola, "I've worked hard all year for a spot and I'm glad to be back in there."

Although Mancasola lost both of his matches in Utah, he got a strong straight set win in the team's victory at Santa Clara.

Three of the team's top six starters did not play in Santa Clara, which gave some players who normally don't play a chance to show their abilities.

Rickey played No. 6 singles and No. 3 doubles, and didn't lose a set. "I don't think he missed a ball all afternoon," said Andrews.

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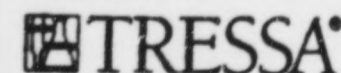
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